

July 12 - 18, 2019

**SBIFF**

**The Wave**  
FILM FESTIVAL

**France**



**SBIFF'S RIVIERA THEATRE**

## ESCAPE FROM RAQQA (EXFILTRÉS)



Misleading her husband about her travel plans, Faustine leaves Paris with their five-year-old son for Raqqa, an ISIS-controlled city. Finding herself in a desperate situation, Faustine sends an urgent plea to get them out. With French authorities powerless to help, her husband arranges a high-risk exfiltration operation to save his wife and son. Tense and timely, this is based on a true story.

Directed by Emmanuel Hamon

Written by Benjamin Dupas

Starring Swann Arlaud, Finnegan Oldfield, Jisca Kalvanda, Charles Berling

102 minutes

## A FAITHFUL MAN (L'HOMME FIDÈLE)



In this oh-so-French romantic comedy, Abel is a dashing journalist whose pregnant girlfriend, Marianne, leaves him to marry Paul, the father of her baby (who happens to be Abel's best friend). So begins a tale that stretches over years until Marianne reappears, as does Eva, Paul's impetuous younger sister. Winner, Jury Prize for Best Screenplay, San Sebastián International Film Festival

Directed by Louis Garrel

Written by Jean-Claude Carrière and Louis Garrel

Starring Laetitia Casta, Lily-Rose Depp, Louis Garrel

75 minutes

## FATHER AND SONS (DEUX FILS)



Joseph and his sons form a close-knit family but fail to see that each is losing control of his life. One son spends most of his time daydreaming about his ex-girlfriend. The other is a misfit at school despite being smart. Joseph has secretly left medicine to become a writer. While there is plenty of affection at home, all three are also clumsily searching for love.

Directed by Félix Moati

Written by Félix Moati, Florence Seyvos

Starring Vincent Lacoste, Benoit Poelvoorde, Anais Demoustier, Mathieu Capella

90 minutes

## THE FRESHMEN (PREMIÈRE ANNÉE)



Antoine starts his first year of medical school—for the third time. Benjamin, fresh out of high school, will have his first stab at it. He soon realizes that it's more difficult than he thought. With nights dedicated to hard studying, rather than hard partying, the two will have to adapt and find a middle ground between despair for the present and hope for the future.

Written & Directed by Thomas Lilti

Starring Vincent Lacoste, William Lebghil, Michel Lerousseau, Darina Al Joundi

92 minutes

## AN IMPOSSIBLE LOVE (UN AMOUR IMPOSSIBLE)



Rachel, a young office clerk in a provincial town, meets Philippe, a well-educated man from a wealthy family. They share an intense but short-lived romance, leaving Rachel a single mother. Over the next 50 years, their lives are shaped by love—between a mother and daughter, by a woman for a man who rejects her, and by a daughter for an absent and abusive father.

Directed by Catherine Corsini

Written by Catherine Corsini and Laurette Polmanss

Starring Virginie Efira, Niels Schneider, Jehnny Beth, Estelle Lescure

135 minutes

## IN SAFE HANDS (PUPILLE)



When baby Theo's birth mother surrenders him to adoption, the officers of child protection services are called into action. The baby is entrusted to Jean—no stranger to the foster system—who takes the newborn until a suitable home can be found. Alice, who has wanted to be a mother for a long time, faces the prospect that her dream could finally come true.

Written & Directed by Jeanne Herry

Starring Sandrine Kiberlain, Gilles Lellouche, Élodie Bouchez,

Miou-Miou, Stéfi Celma

107 minutes

## MOTHERS' INSTINCT (DUELLES)



In this suspenseful psychological thriller, Alice and Céline live in adjoining houses, leading parallel bourgeois lives in 1960s Belgium. They are best friends, as are their boys, who have grown up like brothers. This perfect harmony is broken when tragedy strikes Céline's son, with Alice as the only witness. As Céline's behavior becomes more and more suspicious, Alice fears her friend is seeking revenge.

Directed by Olivier Masset-Depasse

Written by Olivier Masset-Depasse, Giordano Gederlini

Starring Veerle Baetens, Anne Coesens, Mehdi Nebbou

97 minutes

## THE PRAYER (LA PRIÈRE)



Thomas is a drug addict who joins a community of former addicts living in the mountains who use prayer as a way to cure themselves. Thomas gradually accepts a life of discipline, abstinence, hard work, and frequent prayer. He discovers faith, but also love—and a new kind of torment. Winner, Silver Bear for Best Actor, 2018 Berlin International Film Festival

Directed by Cédric Kahn

Written by Cédric Kahn, Samuel Doux, Fanny Burdino

Starring Anthony Bajon, Damien Chapelle, Alex Brendemühl,

Hanna Schygulla

107 minutes

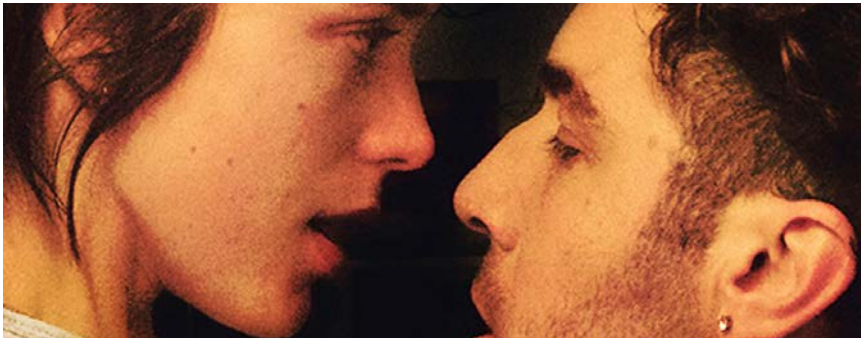
## REAL LOVE (C'EST ÇA L'AMOUR)



Mario is back to square one after his wife leaves home, and he now must raise his two adolescent daughters on his own. Niki, at seventeen, is about to leave the nest. Fourteen-year-old Frida blames her dad for her parents' separation—and begins to explore her sexuality. Through it all, Mario must find ways to redefine himself as the women in his life create lives of their own.

Written & Directed by Claire Burger  
Starring Bouli Lanners, Justine Lacroix, Sarah Henochsberg  
98 minutes

## TREAT ME LIKE FIRE (JOUEURS)



When she meets Abel, Ella's life is turned upside down. Irresistibly drawn to this elusive lover, the young woman discovers the cosmopolitan, underground world of the gaming circles of Paris, where adrenaline and money reign supreme. Their love story, begun as a mere bet, turns into a devouring passion. Filled with plot twists and lots of action, this film was a Directors' Fortnight selection at the Cannes Film Festival.

Directed by Marie Monge  
Written by Marie Monge and Julien Guetta  
Starring Tahar Rahim, Stacy Martin  
105 minutes

## THE TROUBLE WITH YOU (EN LIBERTÉ!)



Yvonne is a police detective and the widow of police chief Santi, a local hero. When she learns that her husband was a crooked cop, she sets out to right the wrongs he committed. Crossing paths with a man who was unjustly imprisoned leads to a sequence of wild mishaps—and a mixture of action, romance, and screwball comedy. Winner, SACD Prize, Directors' Fortnight at Cannes

Directed by Pierre Salvadori  
Written by Benjamin Charbit, Benoît Graffin, Pierre Salvadori  
Starring Adèle Haenel, Pio Marmai, Damien Bonnard, Audrey Tautou, Vincent Elbaz  
108 minutes

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FILMS

# FILM SCHEDULE

## FRIDAY 7/12

MOTHERS' INSTINCT - 7:30pm (97 mins)

TREAT ME LIKE FIRE - 9:30pm (105 mins)

## SATURDAY 7/13

REAL LOVE - 2:30pm (98 mins)

AN IMPOSSIBLE LOVE - 4:45pm (135 mins)

THE FRESHMEN - 7:30pm (92 mins)

THE TROUBLE WITH YOU - 9:30pm (108 mins)

## SUNDAY 7/14

THE PRAYER - 2:30pm (107 mins)

A FAITHFUL MAN - 5:00pm (75 mins)

FATHER AND SONS - 7:30pm (90 mins)

ESCAPE FROM RAQQA - 9:30pm (102 mins)

## MONDAY 7/15

IN SAFE HANDS - 2:30pm (107 mins)

THE FRESHMEN - 5:00pm (92 mins)

AN IMPOSSIBLE LOVE - 7:30pm (135 mins)

## TUESDAY 7/16

THE TROUBLE WITH YOU - 2:30pm (108 mins)

MOTHER'S INSTINCT - 5:00pm (97 mins)

THE PRAYER - 7:30pm (107 mins)

## WEDNESDAY 7/17

TREAT ME LIKE FIRE - 2:30pm (105 mins)

IN SAFE HANDS - 5:00pm (107 mins)

REAL LOVE - 7:30pm (98 mins)

## THURSDAY 7/18

ESCAPE FROM RAQQA - 2:30pm (102 mins)

FATHER AND SONS - 5:00pm (90 mins)

A FAITHFUL MAN - 7:30pm (75 mins)

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