

## SBMM Presents: “Images of Our Rekindled Maritime Community,” an Online & In-Person SCAPE Art Show and Sale to Benefit the Santa Barbara Maritime Museum

**Where:** Santa Barbara Maritime Museum (SBMM), 113 Harbor Way, Santa Barbara, California

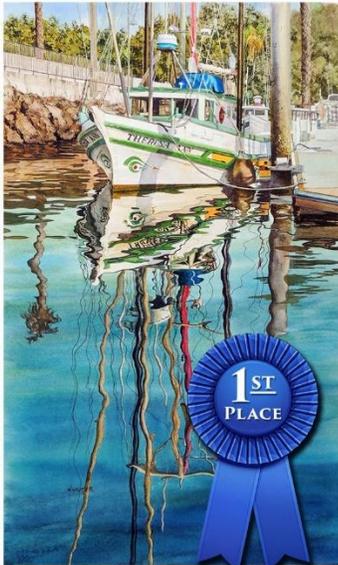
**Online:** Wednesday, August 18-Tuesday, August 24, 2021

**In-Person:** Wednesday, August 25, 2021, 1:00-8:00pm; Reception 5:00-8:00pm  
Thursday, August 26, 2021, 10:00am-5:00pm

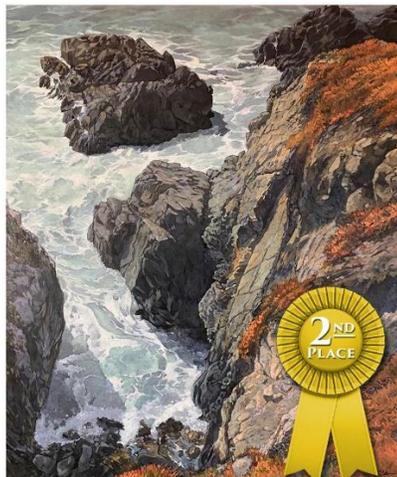
**Registration:** None required. Free and Open to the Public.

For more information, visit <https://sbmm.org/> or SCAPE at [www.s-c-a-p-e.org](http://www.s-c-a-p-e.org).

Sponsored by Southern California Artists Painting for the Environment (SCAPE)



*Theresa Ann, Ray Hunter,*  
First Prize 2020 SCAPE Art Show & Sale



*Cove at Cambria, Rick Garcia*  
Second Prize 2020 SCAPE Art Show & Sale



*Refugio Magic, Karen McGaw*  
Third Prize, 2020 Scape Art Show & Sale

**Santa Barbara, CA. June 30, 2021** - The **Southern California Artists Painting for the Environment (SCAPE)** and the **Santa Barbara Maritime Museum (SBMM)** are cohosting *Images of Our Rekindled Maritime Community*, an online exhibit and sale of fine art on Wednesday, August 18-Tuesday, August 24, 2021, and an in-person exhibit and sale at the museum on Wednesday, August 25 from 1:00-8:00pm and on Thursday, August 26, from 10:00am-5:00pm. A special opening reception will also be held on August 25 from 5:00-8:00 pm. This juried art show and sale will feature the work of more than 75 artists and their views of the ocean, the Channel, and Santa Barbara’s maritime life. A percentage of the sale proceeds will be used to benefit SBMM and help rekindle its post-pandemic maritime education programs. Artwork may be viewed and purchased online at <https://sbmm.org> beginning Wednesday, August 18, 2021.

Last year, the first-ever online SCAPE show and sale was a great success with 34 paintings sold. According to SCAPE, the theme of this year's show "implies the relighting of our lives, the Point Conception Lighthouse Lens, our community and the Pacific Coast." Best of all, this year's show will feature **both** online and in-person shows.

### **How Artists Can Participate**

Artists who are interested in participating in the show and sale, are invited to submit up to three (3) artworks with a \$10 fee per submission, a photo of themselves, and a short biographic artist's statement between July 1 and midnight of July 28, 2021. Once the artwork has been received, all submissions will be reviewed by SCAPE for inclusion, and will be selected by the SCAPE Juror. Prize winners will be juried at the physical show, August 25. Photographs of all accepted work will be featured on SBMM's website. Entries should be emailed to [joanrp@cox.net](mailto:joanrp@cox.net). For more information, go to <https://interland3.donorperfect.net/weblink/weblink.aspx?name=E10318&id=62>

### **Ray Hunter selected as SCAPE's Juror for the SBMM Show**

Ray Hunter was born and raised in Montana and spent time painting the vast landscape and fly fishermen. He moved to Seattle and became interested in marine art, spending time in boat yards, docks, Foss tugs and seascapes. For the last 24 years, he has been in Santa Barbara, exploring the coastline and trying to capture the wonderful light. His shows include, SCAPE, CAC gold medal, Paint the Park, CWA national shows, and the American Society of Marine Art national show. His awards have included the Grand Prize in Paint the Parks 2007, award of merit, Coos Bay maritime show, Edmonds Art Festival, Mackey award, SCAPE first place award in 2003 and 2020. He is currently a member of the Oak Group, a CAC artist member, a signature member of California Watercolor Association, a signature member of American Society of Marine Art, and SCAPE.

### **About SCAPE**

SCAPE was founded in 2002 and has grown to over 200 members, a diverse group including nationally known and local artists, students, patrons, and gallery owners. Membership is open year-round to everyone who wants to participate. SCAPE's goals are to have exhibitions to help raise money to protect open spaces, to increase public awareness of environmental and conservation issues, to promote camaraderie and provide education for artists. They mount 2 or 3 juried exhibits every year. To date over \$100,000 has been raised to benefit local non-profit beneficiaries including the Santa Barbara Botanic Garden, Santa Barbara Museum of Natural History, Channelkeeper, and Heal the Ocean, among others.



Since 2000, the [Santa Barbara Maritime Museum](#) has featured many artifacts and stories to share the history of the Santa Barbara Channel with more than 40,000 visitors annually and provides year-round experiential maritime history and marine science education for local youth. Featuring the impressive *First-Order Fresnel Lighthouse Lens* from Point Conception, SBMM's current exhibits explore the *History of Oil in Santa Barbara Channel & Chumash Use of Asphaltum*, the *Honda Disaster, Wives and Daughters: Keepers of the Light*, and *Mermaids: Visualizing the Myths and Legends through photography*.