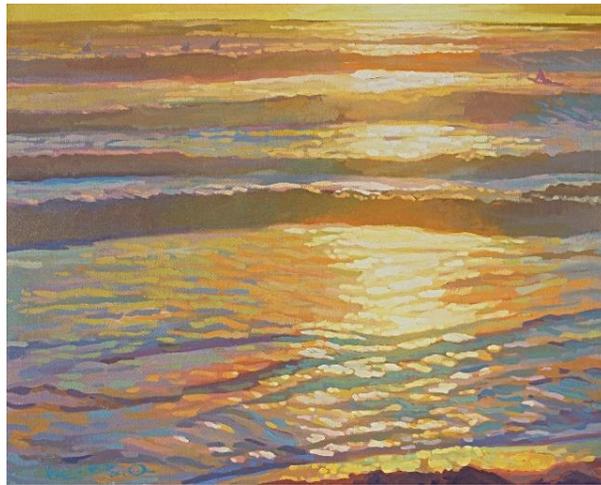


The Santa Barbara Maritime Museum Presents
The Peaceful Sea: Paintings by Kevin A. Short

Santa Barbara, CA. July 7, 2022 – Continuing its celebration of coastal living, the Santa Barbara Maritime Museum (SBMM) is thrilled to present ***The Peaceful Sea: Paintings by Kevin A. Short***, an exhibition featuring more than 30 seascapes and ocean-themed landscapes by the renowned contemporary painter and Santa Barbara native. Thanks to the generous support of Mimi Michaelis, June G. Outhwaite Charitable Trust, the Wood-Claeyssens Foundation, and American Rivera Bank, the presentation will be on view to the public from August 11 through December 31, 2022.



Sunburning, one of more than 30 paintings by Kevin A. Short, included in *The Peaceful Sea: Paintings by Kevin A. Short*

Short began his art training with a toy watercolor set and a pile of crayons, drawing on leftover butcher paper in the middle of the kitchen floor. He went on to formally study oil painting at the University of New Mexico, Pepperdine University in Malibu, California, and the Art Center College of Design in Pasadena, California.

Now internationally recognized for his contemporary landscapes of the Pacific Coast, Short is considered a particularly intelligent observer of the ocean who paints the surfing and coastal subcultures using his signature heavy, impressionist brushstrokes and rich, saturated color palettes.

Short grew up along California's coast. Born in San Diego and raised in Santa Barbara, he developed his love of the ocean through sailing, fishing, and spending long days in the surf. *The Peaceful Sea: Paintings by Kevin A. Short* presents a selection of the artist's paintings that capture this lifelong passion. It conjures specific moments in time, both imagined and remembered, and celebrates all the living colors of the sea.



Are They Coming In, a painting by Kevin A. Short

“There is magnetism in looking at glare and the effects of sunlight—something magical and calming that somehow makes our troubles seem smaller and our thinking become clearer,” says Short of his work.

Emily Falke, Director of Collections and Curator at SBMM, says, “Short’s paintings are imbued with narrative and emotion. They chronicle our experiences as a coastal community, depicting all the outdoor joys available to us--paddling, boating, surfing, swimming, just being at the beach—and pay tribute to the beauty of the ocean and the culture that has helped form this part of the world.”

Short’s book *TRESTLES* (2007, privately printed)—which captures the spirit of California’s famous Trestles surfing area and sounds an urgent call for nature conservation in the area—features lavish illustrations of the artist’s paintings and text by Mike Evans. The monograph will be available for purchase at the Maritime Museum’s store.

About the Artist

Kevin A Short’s paintings have been featured on the covers of the *Los Angeles Times* and the *Surfer’s Journal*. The Pasadena Museum of California Art (MCA) selected Short’s work, for the landmark exhibition, *In The Land of Sunshine*, numbering Kevin as one of the California Coast’s most influential narrative painters. Other notable shows of his work have been held at the Irvine Museum in California, the Carnegie Art Museum, and the California Surf Museum, featuring Kevin’s paintings of Pt. San Mateo -Trestles. In addition to these shows, Short’s work is in the permanent collections of the Irvine Museum, the Hilbert Museum, the First Foundation Bank Sprint Nextel Art Collection, US Steel Corporation, and the Scripps Cardiac Center Collection.

About SBMM

Founded in 2000 inside the harbor’s historic Waterfront Center Building (formerly the Naval Reserve Building), the **Santa Barbara Maritime Museum** creates exhibitions and hands-on, educational experiences that celebrate more than 13,000 years of maritime history in our region—from Chumash culture to today’s surfing scenes and environmental movements. Nearly 8,000 square feet of gallery space showcase special presentations and changing displays culled from the museum’s artifact collection, all dedicated to instilling love and respect for our Santa Barbara Channel, for the people who make their living on its waters, and for the abundant marine life that calls these waters home.

SBMM is located at 113 Harbor Way, Suite 190, Santa Barbara, CA 93109. Visit sbmm.org or call (805) 962-8404 for details.